

Ciemlich Cool

Fingerstyle 1

a

Em A D D

Section a shows a four-measure piece of music in E minor (one sharp, F#). The melody consists of half notes: E4, A4, D5, and D5. The bass line consists of whole notes: a triplet of E4s, an A4, a D5, and a D5. Fingering numbers are provided below the bass line: 3, 0, 2, 0, 2.

b

Em A D D

Section b shows a four-measure piece of music in E minor. The melody consists of quarter notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: E4, A4, D5, D5. Fingering numbers are provided below the bass line: 3, 0, 0, 0, 0, 2, 2, 2, 2, 0, 2, 2, 0.

c

Dm G C C

Section c shows a four-measure piece of music in D minor (no sharps or flats). The melody consists of half notes: D4, G4, C5, and C5. The bass line consists of whole notes: D4, G4, C5, and C5. Fingering numbers are provided below the bass line: 1, 3, 0, 3, 0.

d

Dm G C C

Section d shows a four-measure piece of music in D minor. The melody consists of eighth notes: D4, E4, F4, G4, A4, G4, F4, E4, D4. The bass line consists of eighth notes: D4, E4, F4, G4, A4, G4, F4, E4, D4. Fingering numbers are provided below the bass line: 1, 2, 3, 2, 0, 2, 3, 2, 3, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 3, 0, 2, 2, 3.

D/F#



e

Am F G C

Four measures of music in G major. The first measure is Am (A minor), the second is F (F major), the third is G (G major), and the fourth is C (C major). The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Am (A2, C3, E3), F (F3, A3, C4), G (G3, B3, D4), and C (C4, E4, G4). The bass line is: Am (0, 1, 0), F (3, 1), G (3, 1), and C (3, 0).

f

Am F G C

Four measures of music in G major. The first measure is Am (A minor), the second is F (F major), the third is G (G major), and the fourth is C (C major). The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Am (A2, C3, E3), F (F3, A3, C4), G (G3, B3, D4), and C (C4, E4, G4). The bass line is: Am (0, 2, 1, 0), F (3, 2, 2), G (3, 0, 0, 1), and C (3, 0).

g

Em C D G

Four measures of music in G major. The first measure is Em (E minor), the second is C (C major), the third is D (D major), and the fourth is G (G major). The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Em (E3, G3, B3), C (C4, E4, G4), D (D4, F#4, A4), and G (G4, B4, D5). The bass line is: Em (0, 1, 0), C (3, 1), D (3, 1), and G (3, 0).

h

Em C D/F# G

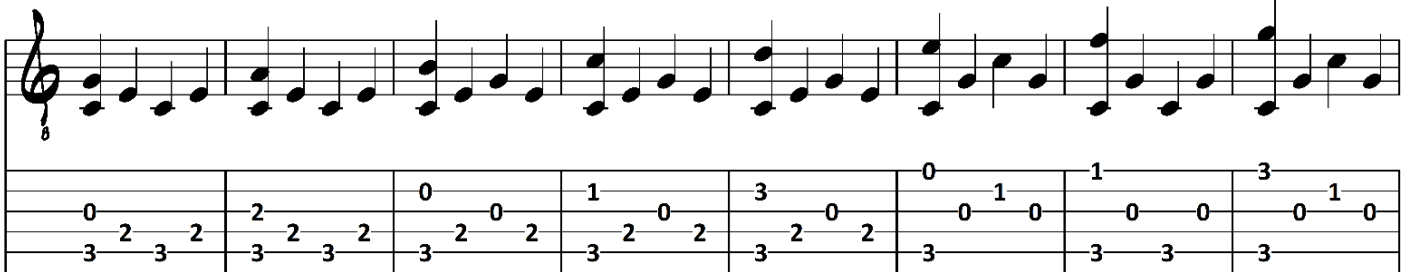
Four measures of music in G major. The first measure is Em (E minor), the second is C (C major), the third is D/F# (D major with F# in the bass), and the fourth is G (G major). The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: Em (E3, G3, B3), C (C4, E4, G4), D/F# (D4, F#4, A4), and G (G4, B4, D5). The bass line is: Em (0, 2, 0, 2, 0, 2), C (3, 2, 0, 2, 3, 2, 0, 2), D/F# (2, 0, 0, 0, 0, 0), and G (2, 0, 0, 3, 3, 3).

Ciemlich Cool

Fingerstyle 2

C

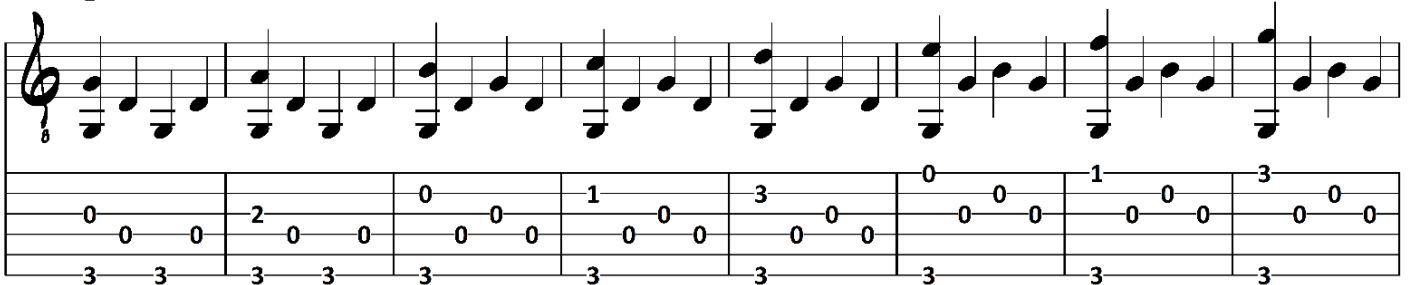
i



Musical notation for the C chord section. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bottom staff shows the fretting pattern for the C chord: 0 2 3 2 | 2 2 3 2 | 0 2 0 2 | 1 2 0 2 | 3 2 0 2 | 0 1 0 | 1 0 0 | 3 1 0.

G

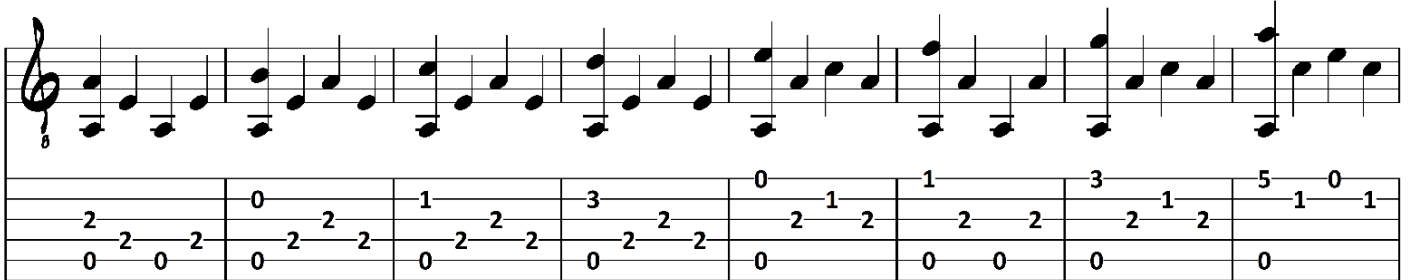
j



Musical notation for the G chord section. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The bottom staff shows the fretting pattern for the G chord: 0 0 0 | 2 0 0 | 0 0 0 | 1 0 0 | 3 0 0 | 0 0 0 | 1 0 0 | 3 0 0.

Am

k



Musical notation for the Am chord section. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6. The bottom staff shows the fretting pattern for the Am chord: 2 0 2 | 0 2 2 | 1 2 2 | 3 2 2 | 0 1 2 | 1 2 2 | 3 1 2 | 5 1 1.

F

l



Musical notation for the F chord section. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6. The bottom staff shows the fretting pattern for the F chord: 2 3 3 | 0 2 3 | 1 2 3 | 3 2 3 | 0 1 2 | 1 2 2 | 3 1 2 | 5 5 5.

m

G

0 0 0 1 0 0 3 0 0 0 2 0 0 3 0 0 5 0 0 7 0 0 0 0

3 3 3 3 3 3 3 3

n

D

4 0 2 0 1 3 5 2

5 5 5 5 0 2 4 0

5 5 5 5 2 2 5 5

o

Em

0 2 0 1 3 0 2 3

2 2 0 2 0 0 0 0

0 0 0 0 0 0 0 0

p

C

0 2 0 1 3 0 2 3

2 2 2 0 0 1 0 1

3 3 3 3 3 3 3 3